

The aim of this talk is to discuss how Italian cultural agents present Chinese culture to local audiences, and how this shapes the perception of Chinese culture, history, politics, and ways of thinking. The discussion will rely

on a set of selected examples of this representation, covering literary works (including both fiction and non-fiction) and performing arts that have been made accessible to the Italian public in the last decades.



ORGANIZZATO DA COLLEGIO UNIVERSITARIO LUCIANO FONDA