

CONVERSATIONS AROUND INFINITE, ZERO, AND NOTHINGNESS IN PHYSICS AND LITERATURE



Credit for the
painting
Jacopo
Ajmone
Marsan

Fulvio PARMIGIANI

These conversations intersect opposing concepts such as Infinite, Zero, and Nothingness and their significance that rises from the logical-rational topics versus their emotional-creative representation.

The logical-rational approach is referred to by the studies and demonstrations of disciplines such as mathematics and physics; general emotional-creative perception comes from literature and art.

The tight time frame of three lectures does not fit with the topic's vastness. Still, it is worth inducing reflections and pointing out transversal thoughts that could interest students in natural sciences, philosophy, and literature.

So, the students are encouraged to expect an "exploratory map" of Infinite, Zero, and Nothingness rather than expecting original theories or concepts.

The schedule of the lectures is as follows:

- 1- Infinite in literature and physics;
- 2- Zero in literature and physics;
- 3- Nothingness in literature and physics.

These lectures will also provide bibliographical references, books, and papers for students interested in further studies in this field.